

STAGE PLAN - CHOIR WITHOUT MICROPHONES

(This always depends on the layout of the venue, the repertoire, and prior arrangements with us)

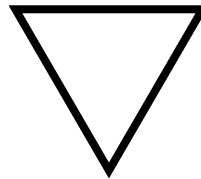


Five rows of choir members. At least three choir risers are required.

BONI PUERI

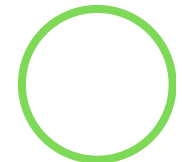
Czech Boys Choir

Piano to the
conductor's left..



Conductor

At least one microphone for
presenters, preferably two.



STAGE PLAN - SOLOISTS WITH MICROPHONES

(This always depends on the layout of the venue, the repertoire, and prior arrangements with us)



Five rows of choir members. At least three choir risers are required. If

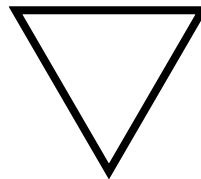
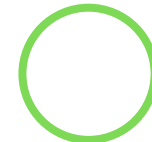
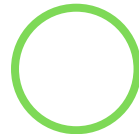
BONI PUERI

Czech Boys Choir

Microphone for the soloist on a stand

Microphone for the soloist on a stand

Piano to the
conductor's left.



Conductor

At least one microphone for
presenters, preferably two.



STAGE PLAN - CHOIR AND SOLOISTS WITH MICROPHONES

(This always depends on the layout of the venue, the repertoire, and prior arrangements with us)

